

!!! CONGRATULATIONS !!! Welcome to 6th Jaipur International Film Festival 2014 1st to 5th February, 2014

1st List of Nominated films*

Nominated films-(in competition category) Feature-18, Short Fiction-45, Documentary-13, Animation-13
From India- 41 From Abroad- 48
Total number of films: 89

| S.No./T.No. | Title of Film | Director of the Film | Country of Origin | Category | Duration (in minutes) |
|-------------|---------------------------------------|---------------------------|--------------------------------|-----------|-----------------------|
| 1/107 | Maya | Anmol Karnik | India | Short | 14.15 |
| 3 | MITITK XIT (Big Hit) | Karolos Zonaras | Greece | Feature | 95.00 |
| 11/ 105 | Das Kalte Herz (The Cold Heart) | Hannes Rall | Singapore | Animation | 27.56 |
| 14 | Everest | Santhosh Lakshman | India | Short | 17.58 |
| 18 | Annalyn | Maria Eriksson | Sweden | Short | 32.05 |
| 19 | Umtana Ophila Kwixesha Lenkolelo (A | Ben Rycroft | South Africa | Short | 15.17 |
| | Modern Man) | | | | |
| 36 | Chaika | Miguel Angel Jimenez | Spain, Georgia, Russia, France | Feature | 99.55 |
| 42 | I'll Tell You | Diksha Grover | India | Short | 28.20 |
| 48/110 | Rose, Mary and Time | Hardeep Giani | UK | Short | 38.28 |
| 51 | The Last Day | Siddhartha Gigoo | India | Short | 12.19 |
| 54B | The Breadfuit Tree | Priyamvada Narayanan | India | Short | 21.46 |
| 83 | Ein Augenblick In Mir (In the Nick of | David M. Lorenz | Germany | Short | 13.13 |
| | Name) | | | | |
| 84 | Dr. Ketel | Linus De Paoli | Germany | Feature | 79.57 |
| 132 | Blood Brothers | Jason Miller & Seth Savoy | USA | Short | 30.00 |
| 152 | Did You Like The Movie? | Adrta Guxens | USA | Short | 15.58 |
| 153 | Papilio Buddha | Jayan Cherian | India | Feature | 109.21 |
| 155/155 | The Big Leap | Kristoffer Rus | Poland, Sweden | Short | 13.00 |
| 157/141 | Shri Hanuman Chalisa | Charuvi Agrawal | India | Animation | 12.19 |

| 160/ 158 | Unplugged | Mladen Kovacevic | Serbia | Documentary Feature | 50.44 |
|----------|--|-----------------------------------|---------------------------|------------------------|--------|
| 170 | Vultures of Tibet | Russell O. Bush | USA | Documentary | 21.26 |
| 174 | Suitcase | Krishnendu Karar | India | Short | 28.57 |
| 177/154 | La Naissance | Alan Chen | Australia | Short | 4.28 |
| 180 | Wir Sind Bereit (Ready To Go) | Florian Michaelsen | Germany | Short | 24.01 |
| 181/140 | Rio | Nicolas Serrano | Colombia | Short | 13.06 |
| 182/143 | Tierra Escarlata | Jesús Reyes | Colombia | Short | 20.31 |
| 199 | Crossing | Takeshi Imura | Japan | Short | 5.12 |
| 202 | Ting Dong | Minoru Takeuchi, Hiroshi Kuboyama | Japan | Short | 11.14 |
| 204 | Hello | Kimihiro Shiida | Japan | Short | 8.16 |
| 212 | Bonsai | Toru Suzuki, Manato Sakai | Japan | Animation | 5.38 |
| 644 | Fulwanti & Slim- C | Vaibhav Piwalatkar | India | Animation | 5.38 |
| 658 | Le Dhanadhan De Dhanadhan | Dipan Gajjar | India | Animation | 7.45 |
| 661 | Education Counts | Prashant Shikhare | India | Animation | 6.33 |
| 687 | Olimae Oied (Flowers from the mount of Olives) | Heilika Pikkov | Estonia | Feature | 66.49 |
| 692 | Foto (The Photo) | Katrin Maimik | Estonia | Short | 27.56 |
| 706 | Bhagat | Jaskunwar Singh Kohli | India | Documentary | 29.48 |
| 717/ 208 | In Your Arms | Shah Nawaz Khan | India | Short | 38.34 |
| 751 | Apocrifo | Ernesto Fundora | Mexico | Short | 17.12 |
| 771 | You're Invited | Tabish Shaikh | India | Short | 6.56 |
| 772 | Black Forest | Joshy Mathew | India | Feature | 100.00 |
| 775/224 | A Great Man | Josh Dawson | Germany | Short | 16.00 |
| 776/225 | The Loaves And Fish | Irene M. Borrego | Spain | Documentary | 23.27 |
| 782 | Antarnaad | Dhananjay Bhawalekar | India | Short | 25.43 |
| 796 | La Mujer Perseguida (A Woman Being Followed) | Jeronimo Quevedo | Argentina | Short | 17.00 |
| 802 | The Kalasha and the Crescent | lara Lee | USA | Documentary | 12.27 |
| 841 | Remember A Day | Poojan H. Shah | India | Short | 10.11 |
| 842 | Goodbye | Agnimitra Sharma | India | Short | 10.44 |
| 847/177 | Inframundo (Underworld) | Ana Mary Ramos | Mexico | Short | 9.10 |
| 871 | The Light | Dr. Siri | India | Documentary | 3.14 |
| 872 | The Shiner | Ashok Patel | India | Animation | 3.08 |
| 873/249 | My Sacred Glass Bowl | Priya Thuvassery | India | Documentary | 28.31 |
| 874 | Unfold | Neha Kulkarni | India | Animation | 3.41 |
| 877 | Sand Temple | Vikas Dani | India | Short | 16.06 |
| 884 | Pahal- The Initiative | Bhavesh Kulal | India | Animation | 2.02 |
| 892 | Au-Dela De L'Hiver (After the Winter) | Jow Zhi Wei | France, Singapore, Taiwan | Short | 19.00 |
| 896 | Pandy (Pandas) | Matus Vizar | Slovakia, Czech Republic | Animation | 11.28 |

| 912 | Candle Burns to Death | Pritam Ghatak | India | Short | 15.12 |
|----------|--------------------------------------|----------------------------|------------------|------------------------|--------|
| 922 | Kar Bhalaa | Biswanath Rath | India | Short | 14.42 |
| 923 | Women Rights | Rajat Diwan | India | Short | 2.41 |
| 925 | By Lane 2 | Prantik Deka | India | Documentary | 8.22 |
| 932 | Exil (Exile) | Vladilen Vierny | France | Short | 16.00 |
| 935/246 | REM | Joseba Alfaro | Spain | Short | 16.35 |
| 940 | In Between | Sharofat Arabova | India | Short | 23.24 |
| 943 | Mandrake Mandrake | Ruchir Arun | India | Short | 24.13 |
| 959 | Ningen | Cagla Zencirci & Guillaume | France | Feature | 73.28 |
| 965 | Blouse | Vijayeta Kumar | India | Short | 19.57 |
| 969 | Kalimannu | Blessy lype Thomas | India | Feature | 121.27 |
| 980 | The Dying Silkworm | Swapna Jyoti Borthakur | India | Documentary | 12.57 |
| 981 | Bakita Byaktigato (Rest is Personal) | Pradipta Bhattacharyya | India | Feature | 145.00 |
| 993 | Fazila | Pramod Das | India | Documentary | 19.23 |
| 999 | Sacipat- Scrolls of History | Partha Sarathi Mahanta | India | Documentary | 8.41 |
| 1006 | The Butterfly's Dream | Yilmaz Erdogan | Turkey | Feature | 123.00 |
| 1018 | Touring Talkies | Gajendra Ahire | India | Feature | 107.00 |
| 1021 | 3 Mosht Hak (Three Handful of Soil) | Yaser Khayyer | Iran | Documentary | 30.03 |
| 1022 | Abrhaye Kolalei (Columbus Clouds) | Bahar Lelahi | Iran | Short | 17.00 |
| 1027 | Rash U Sepi (Black & White) | Jalal Saedpanah | Iran | Short | 18.15 |
| 1033 | Zemestane Akhar (The Last Winter) | Salem Salavati | Iran | Feature | 75.10 |
| 1038 | Abstenerse Agencias | Gaizka Urresti | Spain | Short | 14.40 |
| 1042 | Eideann | Alvaro Granados | Spain | Animation | 5.11 |
| 1045 | Jambo Amani? | Unai Aranzadi | Spain | Documentary | 32.36 |
| 1046 | Max: A Doha Story | Andrea Bagney | Spain | Short | 18.45 |
| 1052 | Sr Barrientos- Fuera de Juego | Kike Florido | Spain | Animation | 4.32 |
| 1054/270 | Ravi & Jane | Stuart O' Rourke | Australia | Short | 13.46 |
| 1057 | Chittagong | Bedabrata Pain | India | Feature | 105.00 |
| 1063 | Neti Neti- not this, not this | Dr Sudeep Ranjan Sarkar | India | Documentary | 27.45 |
| 1083 | Jayjaykar (Triumph of Life) | Shantanu Ganesh Rode | India | Feature | 121.10 |
| 1087 | Jibondhuli (The Drummer) | Tanvir Mokammel | Bangladesh | Feature | 89.23 |
| 1091 | Foresting Life | Aarti Srivastava | India | Documentary Feature | 68.55 |
| 1151 | Malala: A Girl From Paradise | Mohsin Abbas | Canada, Pakistan | Feature | 60.00 |
| 1506 | Dance Macabre | Malgorzata Rzanek | Poland | Animation | 5.05 |
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"WELCOME TO THE 6th JIFF"

| SCREENING | (PROGRAMMING | CHEDIII E |
|-------------------|----------------|------------|
| SCREEINING | LPRUGRAWIWIING |) SCHEDULE |

A complete screening schedule of selected films shall be put up on the festival website: around December 30, 2013.

NOTE: JIFF 2014 will be divided in JIFF, Film Market, Co-production, Regional Cinema, Workshop and Seminars and Publications like catalogue and Funds book.

THE FUNDS BOOK

An indispensable guide to sources of public funding for cinema, JIFF is going to publish from this year onwards.

Book your copy today at: http://www.jiffindia.org/thefundbook.html

THE MERCHANT-FILM MARKET & CO-PRODUCTION MEET

In JIFF 2011, foundation of film market was laid by the name of "THE MERCHANT".

In 2012 & 13 only the selective filmmakers could participate in 'The Merchant'. Now Film Market-The Merchant will remain open for everybody.

The people who are interested to participate can go into further details of the film market on the 'Home Page' and 'Film Market page' of the website.

In The Jaipur International Film Festival, The Merchant is based on the radical concept and it is currently the most affordable film market available in the whole world. The registration to the film market is economical and cost effective.

The 3rd JIFF Co-Production meet will take place on 5th February 12.30 pm to 2.30 pm, during the 6th Jaipur International Film Festival-2014 at Film Market venue. From 1 September, 2013 till 5 January 2014, experienced producers and new producers from all over the world can register or submit their script. If you are looking for projects to co-produce and participate in this, please write us at: jiffindia@gmail.com

| Registration is OPEN. | Visit us: www.jiffindia.org |
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Founder Director For Jaipur International Film Festival

^{*}subject to be changed